

## 2001 Klein Competition News

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Spring 2001

### 2001 IMK Semifinalists Selected

Twelve of the most promising young musicians from around the world have been selected as semifinalists competing for a First Prize of \$10,000 at the 16th annual Irving M. Klein International String Competition on June 9 and 10, at San Francisco State University in San Francisco, California. The musicians were chosen from a group of 75 entries representing 16 countries and some of the world's finest schools and instructors.

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The twelve semifinalists for this year's Irving M. Klein International String Competition are, in alphabetical order: **Adam Barnett-Hart**, age 17, violinist from Eugene, Oregon, who studies with Joel Smirnoff at the Juilliard School; **Sara Caswell**, age 22, violinist from Bloomington, Indiana, who studies with Henryk Kowalski at Indiana University; **Patrick Jee**, age 23, cellist from New York City, who studies with Aldo Parisot at the Juilliard School; **Eunice Keem**, age 17, violinist from Evanston, Illinois, who studies with Cyrus Forough at New Trier High School; **Jonathan Koh**, age 20, cellist from Evanston, Illinois, who studies with Hans Jorgen Jensen at Northwestern University; **Yvonne Lam**, age 19, violinist from Los Angeles, California,

who studies with Victor Danchenko at the Peabody Conservatory; **Nelson Lee**, age 21, violinist from Baltimore, Maryland, who studies with Donald Wellerstein at the Cleveland Institute; **Jing Li**, age 23, cellist from Beijing, China, who studies with Paul Katz at Rice University; **Teng Li**, age 18, violist from Nan Jing, China, who studies with Michael Tree at the Curtis Institute; **Kenneth Olsen**, age 20, cellist from Scranton, Pennsylvania, who studies with Richard Aaron from the Cleveland Institute; **Richard O'Neill**, age 22, violist from Bellevue, Washington, who studies with Donald McInnes at USC; and **Howard Zhang**, age 16, violinist from Shanghai, China, who studies with Dorothy Delay and Itzhak Perlman at the Juilliard Pre-College Program. Congratulations to our 2001 Semifinalists!

For more information visit our website at [www.kleincompetition.org](http://www.kleincompetition.org).

### IMK Winner Plays with Peninsula Symphony in May

Violinist Angela Fuller, the winner of last year's Klein Competition, will perform the Prokofiev Concerto No. 2 with the Peninsula Symphony conducted by Mitchell Sardou Klein on Saturday, May 12, at the San Mateo Performing Arts Center (SAMPAC) in San Mateo, California, and on Friday, May 18, at Flint Center on the DeAnza College campus in Cupertino, California.

Angela currently serves as Assistant Concertmaster of the Minnesota Orchestra. She studied at the University of Minnesota with Sally O'Reilly and then at the Cleveland Institute with William Preucil. She has been concertmaster of the Chautauqua Festival Orchestra under David Effron and the Aspen Symphonia Orchestra under Sieji Ozawa. For more information, please visit the Peninsula Symphony's website at [www.peninsulasymp.org](http://www.peninsulasymp.org).



Angela Fuller

## Where They Are Now: Klein Winner Updates

### Jennifer Koh

Violinist Jennifer Koh continues to amass performance and career distinctions since winning the 1993 IMK Competition. Highlights of recent seasons include concerts with the New World Symphony, Chicago Symphony, Minnesota Orchestra, the Detroit Symphony, Houston Symphony, and St. Louis Symphony. She performed with the Brandenburg Ensemble and flutist Jean-Pierre Rampal in New York, Boston, and Chicago to rave reviews. Abroad, Jennifer appears regularly with orchestras and has concertized with the Helsinki Philharmonic and the BBC Scottish Symphony. She has also toured Russia, Mexico, Asia, and Europe.



Jennifer Koh

Most recently, Jennifer performed with the Cedar Rapids Symphony in January and the Tacoma Symphony in March. She will be performing with the Kalamazoo Symphony in April of this year.

She was named one of *String Magazine's* Stars of the Next Century last year and currently plays the 1727 Grumiaux General DuPont Stradivari through the generous loan of a private patron.

### Vadim Gluzman

Violinist Vadim Gluzman continues to build on an already impressive career of achievements (including the prestigious Henryk Szeryng Foundation 1994 Career Award) following his 1993 IMK Second Prize. This past year, he performed with major orchestras in Italy, Turkey, Germany and Switzerland. His U.S. appearances included concerts with the Philadelphia Orchestra, the Charlotte Symphony, the Utah Symphony, and the Jupiter Symphony. Vadim will perform with the Puerto Rico Symphony and in Carnegie Hall with the Columbus Symphony in April 2001, and with the Iceland Symphony in May. Vadim also continues to tour and perform extensively with his wife,



Vadim Gluzman

### Alban Gerhardt

After winning our 1989 IMK Third Prize, cellist Alban Gerhardt has gone on to an outstanding career. This season, Alban's international orchestral appearances include his debut at the London "Proms" with the Royal Scottish National Orchestra and Alexander Lazarew, concerts with the Orchestre de la Suisse Romande (performing the Walton Concerto), Radio Orchestra Leipzig (MDR), Vienna Tonkuenstler Orchestra, BBC Philharmonic in Manchester, BBC Scottish Symphony, Spanish National Orchestra in Madrid under the direction of Walter Weller, and the Hong Kong Philharmonic.



Alban Gerhardt

His United States orchestral appearances will be with the St. Louis Chamber Orchestra, San Diego Chamber Orchestra, Madison Symphony, Greensboro Symphony, Shreveport Symphony, and Puerto Rico Symphony. Highlights of next season will be an orchestral three-week tour through the United States, his debut with the Dresden Philharmonic and Marek Janowski, a tour with the Jeuness World Orchestra and the Bamberg Symphony through Germany, concerts with orchestras in Tennessee, Colorado, Brussels, Hanover, and a recital tour with Markus Groh in Europe, starting at the Chatelet in Paris. His website can be found at [www.albangerhardt.com](http://www.albangerhardt.com).

His United States orchestral appearances will be with the St. Louis Chamber Orchestra, San Diego Chamber Orchestra, Madison Symphony, Greensboro Symphony, Shreveport Symphony, and Puerto Rico Symphony. Highlights of next season will be an orchestral three-week tour through the United States, his debut with the Dresden Philharmonic and Marek Janowski, a tour with the Jeuness World Orchestra and the Bamberg Symphony through Germany, concerts with orchestras in Tennessee, Colorado, Brussels, Hanover, and a recital tour with Markus Groh in Europe, starting at the Chatelet in Paris. His website can be found at [www.albangerhardt.com](http://www.albangerhardt.com).

pianist Angela Yoffe.

Tours of Japan, China, and Australia are scheduled for later this year. He now plays the outstanding 1690 ex-Leopold Auer Stradivari on extended loan to him through the generous efforts of the Stradivari Society of Chicago.

Vadim has two recordings on the Koch International label. One includes music of Beethoven, Brahms, and the Hindemith Sonata in E. The other disc features the world premiere of the Violin Concerto by Richard Rodney Bennett with the Monte Carlo Philharmonic Orchestra conducted by James DePreist. He is also working on two new CD's - one recital and one with orchestra. His website is [www.vadimgluzman.com](http://www.vadimgluzman.com).



## Hai-Yi Ni

Our last update on 1987 IMK prize winner Hai-Yi Ni was three years ago. Since then, the young cellist continues to develop her musical career including recently being named as one of four recipients of the \$15,000 Avery Fisher Career Grant. She was also fea-



Hai-Yi Ni

tured in the book *Twenty-first Century Cellists* and her first solo CD on the Naxos label was chosen as CD of the Week by Classic FM, London, England.

Over the past three seasons, she has performed with the Vienna Chamber Orchestra, the Buffalo Philharmonic, at the Chamber Music Society of Lincoln Center with David Shifrin, and at the Pablo Casals festival in Prades, with return appearances at the Santa Fe Chamber Music Festival, Spoleto, Italy, and the Ravinia Festival, playing with Christoph Eschenbach, and with the San Francisco Symphony. Highlights this past year included performances with the Vancouver Symphony, the Odense (Denmark) Symphony, on the International Cello Festival in Brazil, and her appointment as associate principal cellist for the New York Philharmonic. This year will mark Miss Ni's first tour of Japan. Her webpage and information can be found at [www.cello.org/freepage/ni.htm](http://www.cello.org/freepage/ni.htm).

## New Performance Venue and Dates

In addition to a performance at the Chamber Music Festival of San Miguel de Allende in early August, this year's Klein Competition Winner will be the first to perform as part of the prestigious Ralston Concert Series at the College of Notre Dame in Belmont, California, on November 11, 2001. For more information, contact the Music Department at 650/508-3429.

Our 2001 IMK winner will also perform with the Santa Cruz County Symphony on Saturday, April 6, 2002, and with the Peninsula Symphony on May 10 and 11, 2001, at the San Mateo Performing Arts Center and at Flint Center in Cupertino. For more information about these programs, visit the Santa Cruz County Symphony website at [www.santacruzsymphony.com](http://www.santacruzsymphony.com), and the Peninsula Symphony website at [www.peninsulasymp.org](http://www.peninsulasymp.org).

## 2001 IMK Competition Schedule

### Saturday, June 9

#### Semi-final Competition

10:00 am - Semi-finals Begin

12:30 pm - Intermission/Lunch

2:00 pm - Semifinals Resume

5:00 pm - Finalists Announced

### Sunday, June 10

#### Final Competition

2:00 pm - Finals Begin

5:30 pm - Judges Meet

5:45 pm - Awards Ceremony

McKenna Theatre

1600 Holloway

San Francisco State University

2-Day Pass: \$10/\$5 Student & Senior

#### Gala Reception

6:00 pm

Seven Hills Conference Center

\$65 Donation per person

## Join Us June 9 and 10, 2001 in San Francisco!

Please come for all or part of this exciting Competition weekend. We encourage you to come early on Saturday and enjoy a full day of superb performances. The Semi-finals will be held from 10 a.m. to 12:30 pm and 2 pm to 5 pm on Saturday, June 9 and the Finals will be held from 2 pm to 5:30 pm on Sunday, June 10, both in McKenna Theatre in the Creative Arts Building at 1600 Holloway Avenue at San Francisco State University. Admission is \$10 for adults and \$5 for students and seniors for a two-day pass.

Immediately following the awards ceremony on Sunday afternoon, the Competition will host a Gala Reception (wine and a grand buffet) at the Seven Hills Conference Center. Attendees will have the opportunity to meet the prize winners and semi-finalists. Invitations are currently being mailed. For more information or to receive an invitation, please contact the IMK office at 415/431-5760 or email us at [imkcomp@aWarehouse.com](mailto:imkcomp@aWarehouse.com).



The California Music Center  
2127 Darnis Circle  
Morgan Hill, CA 95037-3842

**Our New Website!**  
[www.kleincompetition.org](http://www.kleincompetition.org)

Non-Profit  
U.S. Postage  
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Palo Alto, CA  
Permit No. 1

Mark Your Calendars:  
**2001 IMK Competition**  
Semi-Finals and Finals:  
June 9 and 10, 2001  
McKenna Theater  
San Francisco State University

Visit our New Website at

**[www.kleincompetition.org](http://www.kleincompetition.org)**

- ☞ How to apply
- ☞ How to contact us
- ☞ Links to our past winners *New!*
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- ☞ Download an application
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- ☞ Past and Current Judges
- ☞ Newsletters *New!*
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- ☞ Our history
- ☞ Press Releases *New!*

**Your Support Makes A Difference!**

**Yes, I Would Like to Support the  
Irving M. Klein String Competition:**

- \_\_\_\_\_ Benefactor \$1,000 or more
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(Please mark "Gala" on your check)



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The California Music Center/IMK Fund  
455 10th Street  
San Francisco, CA 94103 ☎415/431-5760  
✉ [imkcomp@aWarehouse.com](mailto:imkcomp@aWarehouse.com)

*Donations are tax-deductible to the extent prescribed by law.  
Estimated value of the Gala Reception is \$25 per person.  
Only the excess over this amount is tax-deductible.*